

Léonie Aonzo

Illustrator

Storytelling passionate, I'm in love
with the power of images



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WORK EXPERIENCE

Children book illustrator

GALATA EDIZIONI

12/2018 – present

Publishing house

Contact: Fabrizio Calzia

Genova, Italy

TASKS

- ◆ Published a 20–pages silent book titled "Come la neve" ("Like snow")

Contingent work as illustrator and storyboard artist

E–MOTION s.r.l.

10/2017 – present

Digital film shooting and post production, 3D and VR.

Contact: Corrado Silveri

Genova, Italy

TASKS

- ◆ Created storyboards before the shooting of a spot for the Allianz insurance company
- ◆ Worked on a series of illustrations for a proposal to San Lorenzo Yacht's anniversary event
- ◆ Completed 20 illustrations in a month for the baptism of a new Royal Viking cruise ship: the illustrations were projected on a tower in Livorno during the event

EDUCATION

A.C.S., Syn Studio

CONCEPT ART DIPLOMA

09/2019 – ongoing

Montreal, Canada

B.A., Accademia di Belle Arti di Urbino

ART & NEW MEDIA

09/2015 – 03/2018

Thesis: Videogames in contemporary culture

Final grade: summa cum laude

Urbino, Italy

H.S.D., Liceo Classico C. Colombo

HUMANITIES, LATIN, ANCIENT GREEK

09/2010 – 07/2015

Final grade: 97/100

Genova, Italy

LANGUAGES

ITALIAN

Mother tongue

ENGLISH

Professional proficiency

IELTS overall score: 7

FRENCH

Self-assessed B1 level

TECHNICAL SKILLS

2D ART

Photoshop, Illustrator, Krita

3D ART

Blender

WEB DESIGN

HTML, CSS, JS, Liquid

VIDEO EDITING

DaVinci Resolve, After Effects